

# (once i stalked Butterflies)

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The musical score consists of two main parts: a piano introduction and a choral setting. The piano part is in 6/8 time with a tempo of quarter note = 70. It features a right-hand melody with slurs and accents, and a left-hand accompaniment of eighth notes. The choral part is for Soprano I, Soprano II, Alto I, and Alto II, all singing the same line: *f* once i stalked But - ter-flies in the grass, and I. The piano accompaniment continues with the same rhythmic pattern as in the introduction.

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*accel...*

nev - er caught but one(1). And it had such sharp

*accel...*

nev - er caught but one(1). And it had such sharp

*accel*

nev - er caught but one(1). And it had such sharp

*accel...*

nev - er caught but one(1). And it had such sharp

//

Teeth! *mf* so now I set - tle for moths.

//

Teeth! *mf* so now I set - tle for moths.

//

Teeth! *mf* so now I set - tle for moths.

//

Teeth! *mf* so now I set - tle for moths.

*tr* //

