

Love Divine

BEECHER 8.7.8.7.D.
John Zundel, 1870 (1815-1882)

Piano I

Piano II

s
s
t
b

Love de - vine, all loves ex - cel - ling, Joy of heaven, to

s
a
t
b

earth come down; Fix in us Thy hum - ble dwell - ing, All Thy faith - ful mer - cies crown!

The first system of the musical score consists of four staves. The top staff is the Soprano line, followed by Alto, Tenor, and Bass. The piano accompaniment is shown in two staves (treble and bass clef). The lyrics are: "earth come down; Fix in us Thy hum - ble dwell - ing, All Thy faith - ful mer - cies crown!". The music is in a major key with a key signature of one sharp (F#).

s
a
t
b

Je - sus, Thou art all com - pas - sion, Pure, un - bound - ed love Thou art; Vis - it us with

The second system of the musical score consists of four staves. The top staff is the Soprano line, followed by Alto, Tenor, and Bass. The piano accompaniment is shown in two staves (treble and bass clef). The lyrics are: "Je - sus, Thou art all com - pas - sion, Pure, un - bound - ed love Thou art; Vis - it us with". The music continues in the same key signature as the first system.

Thy sal - va - tion, En - ter ev - ery trem - bling heart.

mp

mp *mf*

Soprano
Alto
Breathe, O breathe Thy lov - ing Spir - it In - to ev - ery

p

8^{va}-----

s
a

trou - bled breast! Let us all in Thee in - her - it, Let us find the prom - ised rest;

(8^{va})

pp

Tenor

Bass

f Take a - way our bent to sin - ning, Serve Thee as Thy hosts a - bove End of faith, as its be - gin - ning,

mp

t

b

Set our hearts at lib - er - ty.

s

a

t

b

Come, Al - might - y

Come, Al - might - y

s
a
t
b

to de - liv - er, Let us all Thy grace re - ceive; Sud - den - ly re -

s
a
t
b

turn, and nev - er, nev - er - more Thy tem - ples leave. Thee we would be

s al - ways bless - ing, Serve Thee as Thy hosts a - bove,

a

t al - ways bless - ing, Serve Thee as Thy hosts a - bove,

b

s Pray, and praise thee with - out ceas - ing, Glo - ry in Thy

a Pray, and praise thee with - out ceas - ing, Glo - ry in Thy

t Pray, and praise thee with - out ceas - ing, Glo - ry in Thy

b Pray, and praise thee with - out ceas - ing, Glo - ry in Thy

s
per - fect love.

a

t
per - fect love.

b

Soprano Descant

Fin - ish, Thy new cre - a - tion;

Alto

Fin - ish, then, Thy new cre - a - tion; Pure and spot - less let us be;

Tenor, Bass - Unison

Soprano

Pure and spot - less let us be; glo -

Alto

Let us see Thy great sal - va - tion Per - fect - ly re - stored in Thee: Changed from glo - ry

Tenor, Bass

s
a
t
b

ry, Till in heaven we take our place, Till cast our crowns be - fore Thee, Lost in
in - to glo - ry, Till in heaven we take our place, Till we cast our crowns be - fore Thee, Lost in won - der,

s
a
t
b

love, praise. A - men
love, and praise. A - men
love, and praise. A - men
love, and praise. A - men