

# Love Divine

BEECHER 8.7.8.7.D.  
John Zundel, 1870 (1815-1882)

Piano I

Piano II

s  
s  
t  
b

Love de - vine, all loves ex - cel - ling, Joy of heaven, to

s  
a  
t  
b

earth come down; Fix in us Thy hum - ble dwell - ing, All Thy faith - ful mer - cies crown!

The first system of the musical score consists of four staves. The top staff is for Soprano (S), the second for Alto (A), the third for Tenor (T), and the fourth for Bass (B). Below these are two grand staff systems for piano accompaniment. The lyrics are: "earth come down; Fix in us Thy hum - ble dwell - ing, All Thy faith - ful mer - cies crown!". The music is in a key with one sharp (F#) and a common time signature.

s  
a  
t  
b

Je - sus, Thou art all com - pas - sion, Pure, un - bound - ed love Thou art; Vis - it us with

The second system of the musical score continues with four vocal staves (Soprano, Alto, Tenor, Bass) and two grand staff systems for piano accompaniment. The lyrics are: "Je - sus, Thou art all com - pas - sion, Pure, un - bound - ed love Thou art; Vis - it us with". The piano accompaniment in this system features more complex textures, including triplets and sixteenth-note patterns in the right hand.

Thy sal - va - tion, En - ter ev - ery trem - bling heart.

*mp*

*mp* *mf*

Soprano  
Alto

Breathe, O breathe Thy lov - ing Spir - it In - to ev - ery

*p*

*8va*-----

s  
a

trou - bled breast! Let us all in Thee in - her - it, Let us find the prom - ised rest;

(8<sup>va</sup>)

*pp*

Tenor

Bass

*f* Take a - way our bent to sin - ning, Serve Thee as Thy hosts a - bove End of faith, as its be - gin - ning,

*mp*

t

b

Set our hearts at lib - er - ty.

s

a

t

b

Come, Al - might - y

Come, Al - might - y

s  
a  
t  
b

to de - liv - er, Let us all Thy grace re - ceive; Sud - den - ly re -

s  
a  
t  
b

turn, and nev - er, nev - er - more Thy tem - ples leave. Thee we would be

s al - ways bless - ing, Serve Thee as Thy hosts a - bove,

a

t al - ways bless - ing, Serve Thee as Thy hosts a - bove,

b

s Pray, and praise thee with - out ceas - ing, Glo - ry in Thy

a Pray, and praise thee with - out ceas - ing, Glo - ry in Thy

t Pray, and praise thee with - out ceas - ing, Glo - ry in Thy

b Pray, and praise thee with - out ceas - ing, Glo - ry in Thy

s  
per - fect love.

a

t  
per - fect love.

b



*Soprano Descant*

Fin - ish, Thy new cre - a - tion;

*Alto*

Fin - ish, then, Thy new cre - a - tion; Pure and spot - less let us be;

*Tenor, Bass - Unison*

*Soprano*

Pure and spot - less let us be; glo -

*Alto*

Let us see Thy great sal - va - tion Per - fect - ly re - stored in Thee: Changed from glo - ry

*Tenor, Bass*

s  
a  
t  
b

ry, Till in heaven we take our place, Till cast our crowns be - fore Thee, Lost in  
in - to glo - ry, Till in heaven we take our place, Till we cast our crowns be - fore Thee, Lost in won - der,

s  
a  
t  
b

love, praise. A - men  
love, and praise. A - men  
love, and praise. A - men  
love, and praise. A - men