

# Am I a Soldier of the Cross?

(Christian Soldier. C.M.)

F. Price  
Arranged and adapted from  
*Southern Harmony - 1854*  
p. 45

$\text{♩} = 80$

Am I a sol - dier

*mf*

This system contains the first five measures of the piece. It features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in the same key and time, starting with a mezzo-forte (*mf*) dynamic. The lyrics 'Am I a sol - dier' are aligned with the vocal line.

of the cross, A fol - low'r of the Lamb, And shall I fear to

This system contains the next five measures. The vocal line continues with the lyrics 'of the cross, A fol - low'r of the Lamb, And shall I fear to'. The piano accompaniment provides harmonic support.

own his cause, Or blush to speak his name? Must I be car - ried

This system contains the final five measures of the piece. The vocal line concludes with the lyrics 'own his cause, Or blush to speak his name? Must I be car - ried'. The piano accompaniment ends with a final chord.

to the skies on flow - ery beds of ease, While oth - ers fought to

win the prize, and sail'd through bloo - dy seas.

Are there no foes for me to face! Must

I not stem the flood? Is this vile world a friend to grace, To help me on to

God? Sure I must fight if I would reign; In - crease my cour - age

Lord; I'll bear the toil, en - dure the pain, Sup - por - ted by thy

word.

*molto rit.*

*f* Thy saints in all this glor - ious war, Shall con - quer though they

*a tempo*

die; They see the tri - umph from a - far, And sieze it with their

eye. When that il - lus - trious day shall rise, And all thine arm - ies

shine In robes of vic - t'ry through the skies the glo - ry

shall be Thine!