

Am I a Soldier of the Cross?

(Christian Soldier. C.M.)

F. Price
Arranged and adapted from
Southern Harmony - 1854
p. 45

$\bullet = 80$

Am I a sol - dier

mf

This system contains the first five measures of the piece. It features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in 6/8 time, with a dynamic marking of *mf*. The lyrics 'Am I a sol - dier' are positioned below the vocal line.

of the cross, A fol - low'r of the Lamb, And shall I fear to

This system contains the next five measures. The vocal line continues with the lyrics 'of the cross, A fol - low'r of the Lamb, And shall I fear to'. The piano accompaniment continues with the same harmonic structure.

own his cause, Or blush to speak his name? Must I be car - ried

This system contains the final five measures of the piece. The vocal line concludes with the lyrics 'own his cause, Or blush to speak his name? Must I be car - ried'. The piano accompaniment provides a final harmonic resolution.

to the skies on flow - ery beds of ease, While oth - ers fought to

win the prize, and sail'd through bloo - dy seas.

Are there no foes for me to face! Must

I not stem the flood? Is this vile world a friend to grace, To help me on to

God? Sure I must fight if I would reign; In - crease my cour - age

Lord; I'll bear the toil, en - dure the pain, Sup - por - ted by thy

word.

molto rit.

f Thy saints in all this glor - ious war, Shall con - quer though they

a tempo

die; They see the tri - umph from a - far, And sieze it with their

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "die; They see the tri - umph from a - far, And sieze it with their". The piano accompaniment consists of a rhythmic pattern in the right hand and a more melodic line in the left hand.

eye. When that il - lus - trious day shall rise, And all thine arm - ies

The second system continues the vocal and piano parts. The lyrics are: "eye. When that il - lus - trious day shall rise, And all thine arm - ies". The piano accompaniment features a more complex texture with chords and moving lines in both hands.

shine In robes of vic - t'ry through the skies the glo - ry

The third system continues the vocal and piano parts. The lyrics are: "shine In robes of vic - t'ry through the skies the glo - ry". The piano accompaniment maintains the rhythmic and harmonic structure established in the previous systems.

shall be Thine!

The fourth system concludes the vocal and piano parts. The lyrics are: "shall be Thine!". The piano accompaniment features a final cadence with sustained chords in the right hand and a rhythmic pattern in the left hand.