

Cantata BWV 192 - CHORAL. "Nun danket Alle Gott"

J. S. Bach

Gt - 8' Trompette (or MIDI Baroque Trumpet)
 Ch - MIDI Timpani (substitute enclosed soft 16' flute)
 Pos - 4' Gedekt (+MIDI Harpsichord)
 2' Principal
 Mixtur III
 Ped- 16' Bourdon (+MIDI 'Cello and Harpsichord)
 8' Principal
 Mixtur IV

Originally Scored for 2 trumpets (in G), timpani, choir and continuo, this transcription attempts to preserve the character and spirit of the original by utilizing the capabilities of modern instruments to simulate a small baroque ensemble. All parts are true to the original with the exception of measure 30 where two notes were moved up an octave to reduce the reach required to play them. The timpani part is preserved in its entirety. The continuo part has been realized whenever possible between timpani sections. Care should be taken that the timpani part not be a primary 'feature' of the piece, but rather serve as an underlying foundation.

Slow Swing

The musical score is divided into two systems. The first system includes vocal parts for Soprano and Alto, and organ parts for Trumpet (Gt), Timpani (Ch), and Poson (Pos). The vocal parts have lyrics in German. The organ parts include dynamics such as *f*, *mp*, and *mf*. The second system includes vocal parts for Soprano (S) and Alto (A), and organ parts for Tenor (T) and Bass (B). The organ parts also include dynamics and first/second endings. The score is written in G major and common time.

System 1:

- Soprano:** Nun dan - ket Alle Gott mit an Her - zen, und Mund al - und len Hän - - - den,
- Alto:** gro - sse Dän - ge thut uns - zen, und al - und len, En - - - den,
- Organ:** Gt (*f*), Ch (*mp*), Pos (*mf*), Ch (*mp*), Pos

System 2:

- Soprano:** der der uns von Mut - ter - leib'
- Alto:** der der uns von Mut - ter - leib'
- Organ:** Ch, Pos

CHORAL. "Nun danket Alle Gott"

2

23

S
A

T
B

Org.

Ch

und Kin - des - - - bei - nen au un -

33

S
A

T
B

Org.

Pos

Ch

zä - lig viel zu gut, und noch je - - - tzo ge - than!

43

Org.

Pos

Ritenu