

Morning Star

Lowry

$\text{♩} = 52$

Soprano
p How splen - did shines the mor - ning

Alto
pp Hmmm

Tenor
pp Hmmm

Bass
pp Hmmm

The first system of the musical score is for the vocal quartet and piano accompaniment. It consists of five staves. The top staff is for Soprano, with lyrics 'How splen - did shines the mor - ning' and a dynamic marking of *p*. The second staff is for Alto, with a dynamic marking of *pp* and the sound effect 'Hmmm'. The third staff is for Tenor, also with a dynamic marking of *pp* and 'Hmmm'. The fourth staff is for Bass, with a dynamic marking of *pp* and 'Hmmm'. The fifth staff is for piano accompaniment, showing the right and left hand parts. The tempo is marked as quarter note = 52. The time signature is 6/8.

S
star, God's gra - cious light from dark - ness far The

A

T

B

The second system of the musical score continues the vocal quartet and piano accompaniment. It consists of five staves. The top staff is for Soprano, with lyrics 'star, God's gra - cious light from dark - ness far The' and a measure rest of 4. The second staff is for Alto. The third staff is for Tenor. The fourth staff is for Bass. The fifth staff is for piano accompaniment. The tempo is marked as quarter note = 52. The time signature is 6/8.

7

S
root of Jes - se Bless - ed Thou Da - vid's son of

A

T
8

B

7

11

S
Ja - cob's stem, My bride - groom king, and won - drous Lamb Thou

A

T

B

11

15

S hast my heart - po - ses - sed Pre - cious, Gra - cious

A

T ₈ *p* Pre - cious, Gra - cious

B

18

S Fair and Glo - rious, e'er vic - to - rious, Thou my treas - ure

A

T ₈ Fair and Glo - rious, e'er vic - to - rious, *pp* Hmmm_____

B

21

S
Art be - yond all joy and meas - ure

A

T
8

B

21

25

S
p Tune all your

A
mp Tune all your strings of lute and

T
8 *p*

B

p

25

28

S strings of lute and harp, re - solve the notes of flat and

A harp, re - solve the notes of flat and sharp In -

T 8 Tune all your strings of lute and harp, re - solve the

B Tune all your strings of lute and harp, re - solve the

31

S sharp In - - - to ce - les - tial con - cords.

A to ce - les - tial con - cords. That

T 8 notes of flat and sharp In - - - to ce - les - tial

B notes of flat and sharp In - - - to ce - les - tial

34

S That no - thing may dis - turb my frame

A no - thing may dis - turb my frame Which is wrapt

T 8 con - cords. That no - thing may dis -

B con - cords. That no - thing may dis -

37

S Which is wrapt up in Je - sus' name, The

A up in Je - sus' name, The sweet - est of all

T 8 turb frame Which is wrapt up in Je - sus'

B turb frame Which is wrapt up in Je - sus'

40

S
sweet - est of all com - forts. Ring - ing sing - ing

A
com - forts. Ring - ing sing - ing Be your prais - es

T
8 name, The sweet - est of all com - forts.

B
name, The sweet - est of all com - forts.

43

S
Be your prais - es Ring - ing sing - ing Please the Lord of

A
That your phras - es of your du - ty Please the Lord of

T
8 Ring - ing, Sing - ing, Please the Lord of

B
Ring - ing, Sing - ing, Please the Lord of

46

S
bliss and beau - ty. How bright - ly

A
bliss and beau - ty. How bright - ly

T
8
bliss and beau - ty. How bright - ly

B
bliss and beau - ty. How bright - ly

Detailed description: This block contains the musical score for measures 46-48. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The lyrics are: 'bliss and beau - ty. How bright - ly'. The piano part provides harmonic support with chords and moving lines in both hands.

49

S
shines the mor - ning star, the na - tions see and hail a -

A
shines the mor - ning star, the na - tions see and hail a -

T
8
shines the mor - ning star, the na - tions see and hail a -

B
shines the mor - ning star, the na - tions see and hail a -

Detailed description: This block contains the musical score for measures 49-51. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The lyrics are: 'shines the mor - ning star, the na - tions see and hail a -'. The piano part continues with harmonic support for the vocal lines.

52

S
far The light of Ju - dah shin - ing Thou

A
far The light of Ju - dah shin - ing Thou

T
8
far The light of Ju - dah shin - ing Thou

B
far The light of Ju - dah shin - ing Thou

52

56

S
Da - vid's Son of Ja - cob's race, my bride - groom

A
Da - vid's Son of Ja - cob's race, my bride - groom

T
8
Da - vid's Son of Ja - cob's race, my bride - groom

B
Da - vid's Son of Ja - cob's race, my bride - groom

56

59

S and my King of grace, For Thee my heart is

A and my King of grace, For Thee my heart is

T 8 and my King of grace, For Thee my heart is

B and my King of grace, For Thee my heart is

Detailed description: This block contains the musical score for measures 59 through 61. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal part has a corresponding line of lyrics. The piano accompaniment is shown in two staves, with measure numbers 59 and 60 indicated. The music is in a minor key, indicated by two flats in the key signature.

62

S pin - ing! Low - ly ho - ly, Great and glo - rious,

A pin - ing! Low - ly ho - ly, Great and glo - rious,

T 8 pin - ing! Low - ly ho - ly, Great and glo - rious,

B pin - ing! Low - ly ho - ly, Great and glo - rious,

Detailed description: This block contains the musical score for measures 62 through 64. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal part has a corresponding line of lyrics. The piano accompaniment is shown in two staves, with measure numbers 62 and 63 indicated. The music continues in the same minor key as the previous section.

65

S
Thou vic - to - rious Prince of grac - es, Fill - ing all - the

A
Thou vic - to - rious Prince of grac - es, Fill - ing all - the

T
8
Thou vic - to - rious Prince of grac - es, Fill - ing all - the

B
Thou vic - to - rious Prince of grac - es, Fill - ing all - the

68

S
heav'n - ly plac - es. O joy! To

A
heav'n - ly plac - es. O joy! To

T
8
heav'n - ly plac - es. O joy! To

B
heav'n - ly plac - es. O joy! To

71

S
know that Thou, my Friend, Art Lord, be - gin - ning with - out

A
know that Thou, my Friend, Art Lord, be - gin - ning with - out

T
8 know that Thou, my Friend, Art Lord, be - gin - ning with - out

B
know that Thou, my Friend, Art Lord, be - gin - ning with - out



74

S
end, The First and Last e - ter - nal! And

A
end, The First and Last e - ter - nal! And

T
8 end, The First and Last e - ter - nal! And

B
end, The First and Last e - ter - nal! And



78

S
Thou at last, O glo - rious Grace! Will take me to that ho - ly

A
Thou at last, O glo - rious Grace! Will take me to that ho - ly

T
8
Thou at last, O glo - rious Grace! Will take me to that ho - ly

B
Thou at last, O glo - rious Grace! Will take me to that ho - ly

78

78

82

S
place, The home of joys su - per - nal. A - men! A - men!

A
place, The home of joys su - per - nal. A - men! A - men!

T
8
place, The home of joys su - per - nal. A - men! A - men!

B
place, The home of joys su - per - nal. A - men! A - men!

82

82

86

S
Come and meet me quick - ly greet me; Draw me e - ver

A
Come and meet me quick - ly greet me; Draw me e - ver

T
8
Come and meet me quick - ly greet me; Draw me e - ver

B
Come and meet me quick - ly greet me; Draw me e - ver



89

S
Near - er to Thy - self for e - ver. A - men! A - men!

A
Near - er to Thy - self for e - ver. A - men! A - men!

T
8
Near - er to Thy - self for e - ver. A - men! A - men!

B
Near - er to Thy - self for e - ver. A - men! A - men!



93

S
Come and meet me, quick - ly greet me; Draw me ev - er

A
Come and meet me, quick - ly greet me; Draw me ev - er

T
8
Come and meet me, quick - ly greet me; Draw me ev - er

B
Come and meet me, quick - ly greet me; Draw me ev - er

93

96

S
Near - er to Thy - self for e - ver.

A
Near - er to Thy - self for e - ver.

T
8
Near - er to Thy - self for e - ver.

B
Near - er to Thy - self for e - ver.

96