

Lead Me to Calvary

Jennie E. Hussey, 1921 (1874-1958)

C.M.Ref.
William J. Kirkpatrick, 1921 (1838-1921)

Baritone

King of my life I

Piano

crown thee now, Thine shall the glo - ry be;

Lest I for-get Thy thorn - crowned brow, Lead me to Cal - va -

ry. Lest I for-get Geth - sem - a - ne; Lest I for-get Thine

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ag - o - ny; Lest I for-get Thy love for me, Lead me to Cal - va -

ry. Show me the tomb where Thou wast laid, Ten - der - ly mourned and

wept; An - gels in robes of light ar - rayed Guard - ded Thee whilst Thou

slept. Lest I for-get Geth - sem - a - ne; Lest I for-get Thine

ag - o - ny; Lest I for - get Thy love for me,

The first system of the musical score consists of a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a half note 'ag' followed by a quarter note 'o', a quarter note 'ny', and a quarter rest. The piano accompaniment features a bass line with quarter notes and a treble line with chords and eighth notes.

Lead me to Cal - va - ry Let me like Ma - ry,

The second system continues the musical score. The vocal line has a half note 'Lead', a quarter note 'me', a quarter note 'to', a quarter note 'Cal', a quarter note 'va', a quarter note 'ry', a quarter rest, a quarter note 'Let', a quarter note 'me', a quarter note 'like', a quarter note 'Ma', and a quarter note 'ry'. The piano accompaniment continues with similar rhythmic patterns.

thru the gloom, Come with a gift to Thee; Show to me now the

The third system of the score. The vocal line includes a half note 'thru', a quarter note 'the', a quarter note 'gloom', a quarter rest, a quarter note 'Come', a quarter note 'with', a quarter note 'a', a quarter note 'gift', a quarter note 'to', a quarter note 'Thee', a quarter rest, a quarter note 'Show', a quarter note 'to', a quarter note 'me', a quarter note 'now', and a quarter note 'the'. The piano accompaniment features a more active treble line with eighth notes.

emp - ty tomb, Lead me to Cal - va - ry

The final system on the page. The vocal line has a half note 'emp', a quarter note 'ty', a quarter note 'tomb', a quarter rest, a quarter note 'Lead', a quarter note 'me', a quarter note 'to', a quarter note 'Cal', a quarter note 'va', and a quarter note 'ry'. The piano accompaniment concludes with a few final chords and notes.

Lest I for-get Geth - sem - a - ne; Lest I for-get Thine

ag - o - ny; Lest I for-get Thy love for me,

Lead me to Cal - va - ry.

May I be will - ing, Lord, to bear Dai - ly my cross for Thee;

E - ven Thy cup of grief to share, Thou hast borne all for

me. Lest I for - get Geth - sem - a - ne;

Lest I for - get Thine ag - o - ny; Lest I for - get Thy

love for me, Lead me to Cal - va - ry.

molto rit.