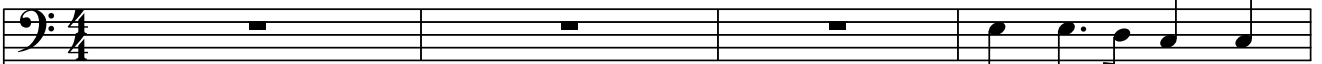


Lead Me to Calvary

Jennie E. Hussey, 1921 (1874-1958)

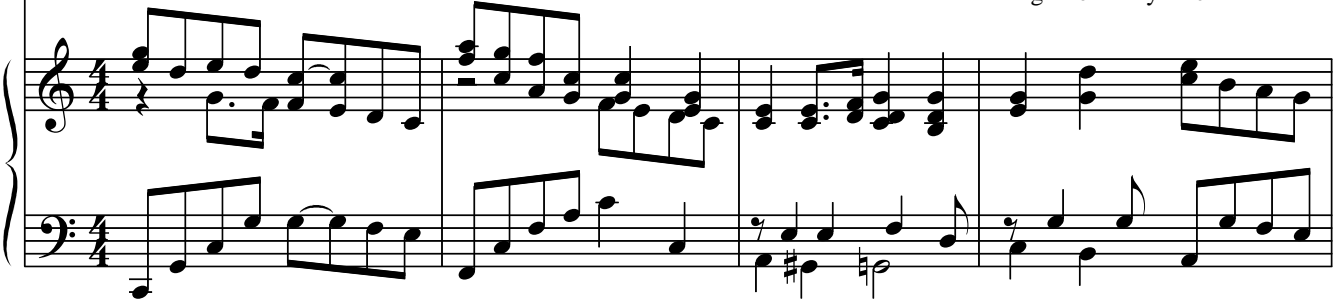
C.M.Ref.
William J. Kirkpatrick, 1921 (1838-1921)

Baritone



King of my life I

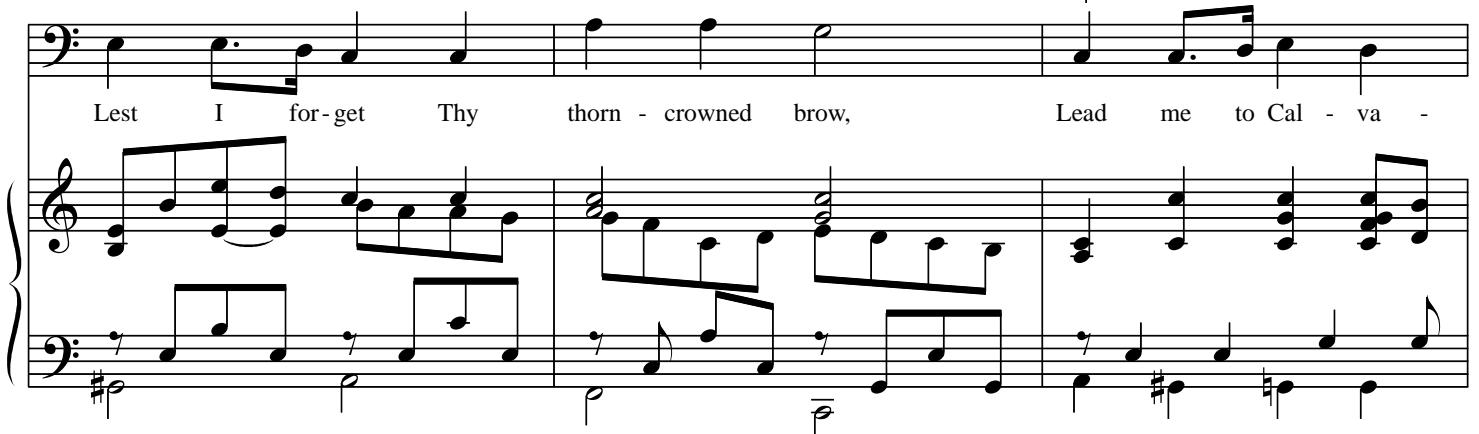
Piano



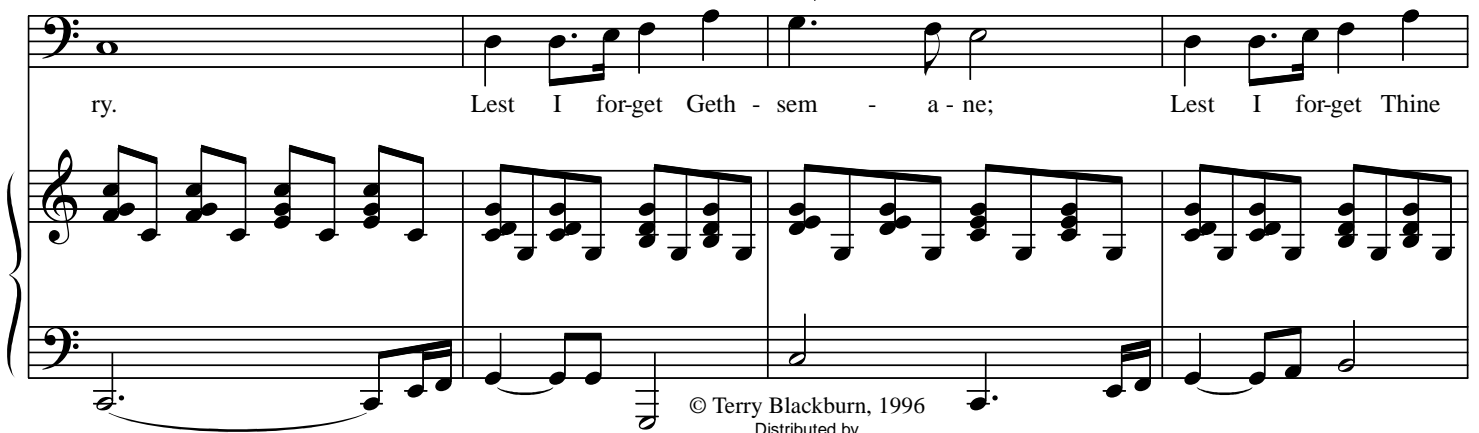
crown thee now, Thine shall the glo - ry be;



Lest I for-get Thy thorn - crowned brow, Lead me to Cal - va -



ry. Lest I for-get Geth - sem - a - ne; Lest I for-get Thine



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ag - o - ny; Lest I for-get Thy love for me, Lead me to Cal - va -

ry. Show me the tomb where Thou wast laid, Ten - der - ly mourned and

wept; An - gels in robes of light ar - rayed Guard - ded Thee whilst Thou

slept. Lest I for-get Geth - sem - a - ne; Lest I for-get Thine

ag - o - ny; Lest I for - get Thy love for me,

The first system of the musical score consists of a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a half note 'ag' followed by a quarter note 'o', a quarter note 'ny', and a quarter rest. The lyrics continue with 'Lest I for - get Thy love for me,'. The piano accompaniment features a bass line with a half note 'A' and a half note 'D', and a treble line with a half note 'F' and a half note 'C'.

Lead me to Cal - va - ry Let me like Ma - ry,

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a half note 'Lead', a quarter note 'me', a quarter note 'to', a quarter note 'Cal', a quarter note 'va', a quarter note 'ry', a quarter rest, a quarter note 'Let', a quarter note 'me', a quarter note 'like', a quarter note 'Ma', a quarter note 'ry', and a quarter rest. The piano accompaniment continues with a bass line and a treble line.

thru the gloom, Come with a gift to Thee; Show to me now the

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has a quarter note 'thru', a quarter note 'the', a quarter note 'gloom,', a quarter note 'Come', a quarter note 'with', a quarter note 'a', a quarter note 'gift', a quarter note 'to', a quarter note 'Thee;', a quarter note 'Show', a quarter note 'to', a quarter note 'me', a quarter note 'now', a quarter note 'the', and a quarter rest. The piano accompaniment continues with a bass line and a treble line.

emp - ty tomb, Lead me to Cal - va - ry

The fourth system of the musical score concludes the vocal line and piano accompaniment. The vocal line has a quarter note 'emp', a quarter note 'ty', a quarter note 'tomb,', a quarter note 'Lead', a quarter note 'me', a quarter note 'to', a quarter note 'Cal', a quarter note 'va', a quarter note 'ry', and a quarter rest. The piano accompaniment continues with a bass line and a treble line.

Lest I for-get Geth - sem - a - ne; Lest I for-get Thine

ag - o - ny; Lest I for-get Thy love for me,

Lead me to Cal - va - ry.

May I be will - ing, Lord, to bear Dai - ly my cross for Thee;

E - ven Thy cup of grief to share, Thou hast borne all for

me. Lest I for - get Geth - sem - a - ne;

Lest I for - get Thine ag - o - ny; Lest I for - get Thy

love for me, Lead me to Cal - va - ry.

molto rit.