

O Jesus, my Savior

(Imandra. 11s)

A. Davison
Adapted and arranged from
Southern Harmony - 1853

#134

mp
O - Je - sus my Sav - ior I know thou art mine, For

mf
p

Detailed description: This system contains the first two staves of music. The vocal line is on a treble clef staff with a 4/4 time signature and a key signature of one flat. It begins with a whole rest followed by a melodic line starting on G4. The piano accompaniment is on grand staff (treble and bass clefs). The right hand starts with a whole chord of G2-B2-D3, then moves to a series of chords. The left hand provides a simple harmonic accompaniment. Dynamics include *mp* and *p*.

thee all the plea - sures of sin I re - sign; Of

Detailed description: This system contains the next two staves of music. The vocal line continues the melody from the previous system. The piano accompaniment continues with similar harmonic support. Dynamics include *mf* and *p*.

ob - jects most pleas - ing I love thee the best, With

mp

Detailed description: This system contains the next two staves of music. The vocal line continues the melody. The piano accompaniment continues with similar harmonic support. Dynamics include *mp*.

out thee I'm wretch - ed, but with thee I'm blest.

Detailed description: This system contains the final two staves of music. The vocal line concludes the piece with a final note on G4. The piano accompaniment concludes with a final chord. Dynamics include *mp*.

p Thy Spi - rit first taught me to know I was blind, Then

cresc. ...
taught me the way of sal - va - tion to find: *mf* And

when I was sink - ing in gloom - y dis - pair, Thy

mer - cy re - lieved me and bid me not fear.

mp

In vain I at - tempt to de - scribe what I

feel, The lan - guage of mor - tals or an - gels would

fail; *mf* My Je - sus is pre - cious, my soul's in a

flame, I'm raised to a rap - ture while prais - ing his name.

mf I find him in sing - ing, I find him in

prayer, In sweet me - di - ta - tion He al - ways is

near; His love o - ver - whelms me; had I wings I'd

fly To praise him in man - sions pre - pared in the sky.

with increasing intensity

p Then mil - lions of age - s my soul would em -

slower...

p subito

ploy In prais - ing my Je - sus my love and my

joy *f* With out in - ter - rup - tion, when all the glad

cresc. to the end...

throng With plea - sure un - ceas - ing un - ite in the song.

molto ritard.

