

O Jesus, my Savior

(Imandra. 11s)

A. Davison
Adapted and arranged from
Southern Harmony - 1853

#134

mp
O - Je - sus my Sav - ior I know thou art mine, For

mf
p

Detailed description: This system contains the first two staves of music. The vocal line is in treble clef with a 4/4 time signature. The piano accompaniment consists of two staves (treble and bass clefs) with a grand brace on the left. Dynamics include *mp* and *p*.

thee all the plea - sures of sin I re - sign; Of

Detailed description: This system contains the second two staves of music. The vocal line continues with the lyrics. The piano accompaniment continues with chords and single notes.

ob - jects most pleas - ing I love thee the best, With

mp

Detailed description: This system contains the third two staves of music. The vocal line continues with the lyrics. The piano accompaniment continues with chords and single notes. Dynamics include *mp*.

out thee I'm wretch - ed, but with thee I'm blest.

Detailed description: This system contains the final two staves of music. The vocal line concludes with the lyrics. The piano accompaniment concludes with a final chord. The key signature changes to one flat (Bb) at the end of the system.

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p Thy Spi - rit first taught me to know I was blind, Then

cresc. ...
taught me the way of sal - va - tion to find: *mf* And

when I was sink - ing in gloom - y dis - pair, Thy

mer - cy re - lieved me and bid me not fear.

mp

In vain I at - tempt to de - scribe what I

feel, The lan - guage of mor - tals or an - gels would

fail; *mf* My Je - sus is pre - cious, my soul's in a

flame, I'm raised to a rap - ture while prais - ing his name.

mf I find him in sing - ing, I find him in

prayer, In sweet me - di - ta - tion He al - ways is

near; His love o - ver - whelms me; had I wings I'd

fly To praise him in man - sions pre - pared in the sky.

with increasing intensity

p Then mil - lions of age - s my soul would em -

slower...

p subito

Detailed description: This system contains the first two lines of music. The vocal line starts with a whole rest, then a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment begins with a *p subito* dynamic, featuring a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

ploy In prais - ing my Je - sus my love and my

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with a half note C5, a half note D5, and a half note E5. The piano accompaniment continues with the same eighth-note accompaniment pattern.

cresc. to the end...

joy *f* With out in - ter - rup - tion, when all the glad

cresc. to the end...

Detailed description: This system contains the fifth and sixth lines of music. The vocal line starts with a half note F5, followed by a half note G5, and then a half note A5. The piano accompaniment features a *f* dynamic and a *cresc. to the end...* marking, with the right hand playing a more active accompaniment.

molto ritard.

throng With plea - sure un - ceas - ing un - ite in the song.

molto ritard.

Detailed description: This system contains the seventh and eighth lines of music. The vocal line starts with a half note B4, followed by a half note C5, and then a half note D5. The piano accompaniment features a *molto ritard.* marking, with the right hand playing a more active accompaniment.

