

Dream

Kathy McCrae

Terry Blackburn

$\bullet = 80$

Solo

Soprano I

Soprano II

Alto I

Alto II

Piano (for rehearsal only)

mp To - day I

saw a cream puff ship, sail - ing towards the sun.

If that ship had ev - er come to earth, I know what I'd

The first system of the musical score consists of a vocal line and four staves of piano accompaniment. The vocal line begins with the lyrics "If that ship had ev - er come to earth, I know what I'd". The piano accompaniment includes chords and melodic lines in the right hand, and bass lines in the left hand. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4, which changes to 3/4 for the second measure of the vocal line.

done.

f I'd climb on board, lower her sails and drop the an - chor deep. I'd

f I'd climb on board, lower her sails and drop the an - chor deep. I'd

f I'd climb on board, lower her sails and drop the an - chor deep. I'd

f I'd climb on board, lower her sails and drop the an - chor deep. I'd

The second system of the musical score continues the vocal line and piano accompaniment. It starts with the word "done." followed by the lyrics "I'd climb on board, lower her sails and drop the an - chor deep. I'd". The piano accompaniment features a more active melodic line in the right hand and a steady bass line in the left hand. The key signature and time signature remain consistent with the first system.

mf Then one

mp search each cab - in high and low, and o - ver each deck I'd creep. Oo -

mp search each cab - in high and low, and o - ver each deck I'd creep. Oo -

mp search each cab - in high and low, and o - ver each deck I'd creep. Oo -

mp search each cab - in high and low, and o - ver each deck I'd creep. Oo -

day I'd hoist the sails, and raise the an-chor fast. I'd not say good-bye to all I'd

dmmm dmmm dmmm dmmm dmmm dmmm

dmmm dmmm dmmm dmmm dmmm dmmm

dmmm dmmm dmmm dmmm dmmm dmmm

dmmm dmmm dmmm dmmm dmmm dmmm

left a - head. In - stead I'd turn to say 'Hel - lo' to all I long thought

dmhh dmmm dmmm dmmm dmmm

dmmm dmmm dmmm dmmm

dmmm dmmm dmmm dmmm

dmmm dmmm dmmm dmmm

dmmm dmmm dmmm dmmm

dead

dmhm *f* Then one day I'd hoist the sails, and raise the an-chor fast. I'd not

dmhm *f* Then one day I'd hoist the sails, and raise the an-chor fast. I'd not

dmhm *f* Then one day I'd hoist the sails, and raise the an-chor fast. I'd not

dmhm *f* Then one day I'd hoist the sails, and raise the an-chor fast. I'd not

say good-bye to all I'd left a-head. In - stead I'd turn to say 'Hel-lo' to

say good-bye to all I'd left a-head. In - stead I'd turn to say 'Hel-lo' to

say good-bye to all I'd left a-head. In - stead I'd turn to say 'Hel-lo' to

say good-bye to all I'd left a-head. In - stead I'd turn to say 'Hel-lo' to

very much slower
all I long thought dead dmmm I'd say 'Hel-lo'

very much slower
all I long thought dmmm dmmm I'd say 'Hel-lo'

very much slower
all I long thought dmmm dmmm dmmm I'd say 'Hel-lo'

very much slower
all I long thought dmmm dmmm I'd say 'Hel-lo'